

**Texture/Pattern Unit**  
**VISUAL ARTS - National Arts Standards**

Artistic Processes	Anchor Standards	Learning Targets
<b>CREATING</b> Conceiving and developing new artistic ideas and work.	<b>VA:Cr2</b> Organize and develop artistic ideas and work.	<i>I can repurpose objects to make something new. (3.2a)</i>
	<b>VA:Cr3</b> Refine and complete artistic work.	<i>I can revise artwork in progress on the basis of insights gained through peer discussion. (1.4a)</i>
<b>PRESENTING</b> Interpreting and sharing artistic work.	<b>VA:P5</b> Develop and refine artistic techniques and work for presentation.	<i>I can develop a logical argument for safe and effective use of materials and techniques for preparing and presenting artwork. (1.5a)</i>
	<b>VA:Pr6</b> Convey meaning through the presentation of artistic work.	<i>I can identify and explain how and where different cultures record and illustrate stories and history of life through art. (1.3a)</i>
<b>Responding</b> Understanding and evaluating how the arts convey meaning.	<b>VA:Re7</b> Perceive and analyze artistic work.	<i>I can compare one's own interpretation of a work of art with the interpretation of others. (1.5a)</i>
<b>Connecting</b> Relating artistic ideas and work with personal meaning and external context.	<b>VA:Cn11</b> Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.	<i>I can identify how art is used to inform or change beliefs, values, or behaviors of an individual or society. (1.5a)</i>