

**Shape Unit**  
**VISUAL ARTS - National Arts Standards**

Artistic Processes	Anchor Standards	Learning Targets
<b>CREATING</b> Conceiving and developing new artistic ideas and work.	<u>VA:Cr2</u> Organize and develop artistic ideas and work.	<i>I can experiment and develop skills in multiple art-making techniques and approaches through practice. (1.5a)</i>
<b>PRESENTING</b> Interpreting and sharing artistic work.	<u>VA:P5</u> Develop and refine artistic techniques and work for presentation.	<i>I can develop a logical argument for safe and effective use of materials and techniques for preparing and presenting artwork. (1.5a)</i>
	<u>VA:Pr6</u> Convey meaning through the presentation of artistic work.	<i>I can cite evidence about how an exhibition in a museum or other venue presents ideas and provides information about a specific concept or topic. (1.5a)</i>
<b>Responding</b> Understanding and evaluating how the arts convey meaning.	<u>VA:Re.8</u> Interpret intent and meaning in artistic work.	<i>I can interpret art by analyzing use of media to create subject matter, characteristics of form, and mood. (1.3a)</i>
	<u>VA:Re9</u> Apply criteria to evaluate artistic work.	<i>I can evaluate an artwork based on given criteria. (1.3a)</i>
<b>Connecting</b> Relating artistic ideas and work with personal meaning and external context.	<u>VA:Cn10</u> Synthesize and relate knowledge and personal experiences to make art.	<i>I can apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking. (1.5a)</i>