

**Line Unit**  
**VISUAL ARTS - National Arts Standards**

Artistic Processes	Anchor Standards	Learning Targets
<b>CREATING</b> Conceiving and developing new artistic ideas and work.	<b>VA:Cr2</b> Organize and develop artistic ideas and work.	<i>I can identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art. (2.5a)</i>
<b>PRESENTING</b> Interpreting and sharing artistic work.	<b>VA:P4</b> Select, analyze and interpret artistic work for presentation.	<i>I can define the roles and responsibilities of a curator, explaining the skills and knowledge needed in preserving, maintaining, and presenting objects, artifacts, and artwork. (1.5a)</i>
	<b>VA:P5</b> Develop and refine artistic techniques and work for presentation.	<i>I can develop a logical argument for safe and effective use of materials and techniques for preparing and presenting artwork. (1.5a)</i>
<b>Responding</b> Understanding and evaluating how the arts convey meaning.	<b>VA:Re7</b> Perceive and analyze artistic work.	<i>I can compare one's own interpretation of a work of art with the interpretation of others. (1.5a)</i>
<b>Connecting</b> Relating artistic ideas and work with personal meaning and external context.	<b>VA:Cn10</b> Synthesize and relate knowledge and personal experiences to make art.	<i>I can apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking. (1.5a)</i>