

**Form Unit**  
**VISUAL ARTS - National Arts Standards**

Artistic Processes	Anchor Standards	Learning Targets
<p><b>CREATING</b> Conceiving and developing new artistic ideas and work.</p>	<p><b>VA:Cr2</b> Organize and develop artistic ideas and work.</p>	<p><i>I can experiment and develop skills in multiple art-making techniques and approaches through practice. (1.5a)</i></p> <p><i>I can demonstrate quality craftsmanship through care for and use of materials, tools, and equipment. (2.5a)</i></p> <p><i>I can identify, describe, and visually document places and/or objects of personal significance. (3.5a)</i></p>
<p><b>PRESENTING</b> Interpreting and sharing artistic work.</p>	<p><b>VA:P5</b> Develop and refine artistic techniques and work for presentation.</p>	<p><i>I can develop a logical argument for safe and effective use of materials and techniques for preparing and presenting artwork. (1.5a)</i></p>
	<p><b>VA:Pr6</b> Convey meaning through the presentation of artistic work.</p>	<p><i>I can identify and explain how and where different cultures record and illustrate stories and history of life through art. (1.3a)</i></p>
<p><b>Responding</b> Understanding and evaluating how the arts convey meaning.</p>	<p><b>VA:Re7</b> Perceive and analyze artistic work.</p>	<p><i>I can determine messages communicated by an image. (2.3a)</i></p>
<p><b>Connecting</b> Relating artistic ideas and work with personal meaning and external context.</p>	<p><b>VA:Cn10</b> Synthesize and relate knowledge and personal experiences to make art.</p>	<p><i>I can develop a work of art based on observations of surroundings. (1.3a)</i></p>
	<p><b>VA:Cn11</b> Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.</p>	<p><i>I can understand that people from different places and times have made art for a variety of reasons. (1.1a)</i></p>