

Color Theory Unit
VISUAL ARTS - National Arts Standards

Artistic Processes	Anchor Standards	Learning Targets
CREATING Conceiving and developing new artistic ideas and work.	<u>VA:Cr1</u> Generate and conceptualize artistic ideas and work.	<i>I can apply knowledge of available resources, tools, and technologies to investigate personal ideas through the art-making process. (2.3a)</i>
	<u>VA: Cr2</u> Organize and develop artistic ideas and work.	<i>I can demonstrate quality craftsmanship through care for and use of materials, tools, and equipment. (2.5a)</i>
PRESENTING Interpreting and sharing artistic work.	<u>VA:P5</u> Develop and refine artistic techniques and work for presentation.	<i>I can develop a logical argument for safe and effective use of materials and techniques for preparing and presenting artwork. (1.5a)</i>
Responding Understanding and evaluating how the arts convey meaning.	<u>VA:Re.8</u> Interpret intent and meaning in artistic work.	<i>I can interpret art by analyzing use of media to create subject matter, characteristics of form, and mood. (1.3a)</i>
Connecting Relating artistic ideas and work with personal meaning and external context.	<u>VA:Cn10</u> Synthesize and relate knowledge and personal experiences to make art.	<i>I can develop a work of art based on observations of surroundings. (1.3a)</i>